

LORAINI ALIMANTIRI GAZONROUGE
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OPENING HOURS TUESDAY-FRIDAY 12-8 SATURDAY 12-5

24 JUNE - 24 JULY 2010

DOROTA JURCZAK
SYNOGARLICA

Loraini Alimantiri Gazonrouge is very pleased to present Dorota Jurczak's first solo show in Greece. Jurczak's imagery deals to a great extent with the fantastic and the dreamlike. The figure of the bird – in its most dark and hybrid form - is a recurrent theme of her absurd narration. Synogarlica, also known as the laughing dove, is a species of pigeon, common in the dry climates of Africa and the Middle East. The variety of the symbolic connotations that the pigeon acquires in Jurczak's mythical worlds renders the possibility of a final interpretation unattainable and for that reason inexhaustible. The bird stands as a metaphor of an undecipherable omen that sometimes takes on the menacing and the macabre. Their anthropomorphic depictions echo Jorge Luis Borges' imaginary creatures. Jurczak's delicate sketching draws aspiration from the Russian and the Polish illustrations, though developed in a personal visual idiom that flirts with the grotesque and the uncanny. Through the immediacy of the line, Jurczak subverts the usual in favor of a Bakhtinian carnivalesque that substitutes the world as we know it for its suppressed other. The works presented in her current show constitute a colorful riddle with oneiric qualities. They form a fragmented surreal narrative where the characters always appear magically transformed and strangely disjointed, wrapped in a veil of melancholy.

For more information and images please contact
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Opening Thursday 24 June 2010, 6pm

DOROTA JURCZAK

Born in Warsaw, 1978 Lives in Brussels

SOLO EXHIBITIONS

2010
'Synogarlica', Loraini Alimantiri Gazonrouge, Athens
2009
"reuakaczkruj", Marquise Dance Hall, Istanbul (Abel Auer)
"On One Condition", Dépendance, Bruxelles (with Christian Flamm)
2008
Michael Benevento, Los Angeles (with Abel Auer)
"Smierzdace Balasem", Corvi-Mora, London
2007
"Seliga", Brachmanns Galeron, Hamburg
"The Slimy Trail of Slug and Snail", P.S.1 MoMA, New York (with Abel Auer)
2005
Corvi-Mora, London
2002
"Ulica Golebi 13", Taubenstraße 13, Hamburg

SELECTED GROUP EXHIBITIONS

2010
"Weisser Schimmel", Phoenix Art Sammlung Falkenberg, Hamburg
2009
"Cabinet of a Motion", Loraini Alimantiri Gazonrouge, Athens
2008
"Max Ernst Surrealismus", Kunsthalle Göppingen, Göppingen
"Melancholie", B-05 Kunst-und Kulturzentrum, Montabaur
"Legende", Centre d' Art Contemporain, Chamarrande, France (cat)
"In Geneva No One Can Hear You Scream", Blondeau Fine Art Services, Geneva (organized by Marc Jancou)
2007
"Bookish Relations", Anna-Catharina Gebbers, Berlin
"Idylle. Traum und Trugschluss", Domus Artium 02, Salamanca, Spain (cat)
"RAW Among The Ruins", MARRES Centre for Contemporary Culture, Maastricht
"Inky Toy Affinitas", Cerealart, Philadelphia
"Traum und Trauma", Kunsthalle Wien & Museum Moderner Kunst, Vienna
2006
"Rings of Saturn", Tate Modern, London
"The Unhomely-Phantom Scenes in Global Society", 2nd International Biennial of Contemporary Art in Seville, Sevilla (curated by Okwui Enwezor) (cat)
"Wo warst du! All Ambra", Tiroler Künstherschaft, Innsbruck, Austria
"Art' Fab-Women of Europe", Salle Jean Despas, Saint-Tropez, France (cat)
"Of mice and men", 4th Berlin Biennial for contemporary art, Berlin
"The subversive charm of the bourgeoisie", Vanabbemuseum, Eindhoven

2005
"Lasptaktancerka", Gabriele Senn Galerie, Wien
"Ein Ding von Schönheit ein Glück auf immer", Corvi-Mora, London
"Alles. In einer Nacht", Tanya Bonakdar Gallery, New York
"Hemmungen", Centre Cultural Andratx, Mallorca
"Transterroituale-Mueller", Velada Santa Lucía, Venezuela
2004
"Sammlung Taubenstraße", Taubenstrasse 13, Kunsthaus Hamburg
Auf dem Berlich, Köln (cat)
"Kunstlich Kongress", Kunstraum Walcheturm, Zürich
"All Creatures Great and Small", Comme ci Comme ça II, Salon d'Art, Köln
2003
Nomadenoase, Hamburg (with Anke Wenzel & Abel Auer)

Projects

2003
"Balas Ciao Cacao", Lithographie book (with Armin Krämer, Abel Auer & Kai Althoff), Silverbridge, Paris
"Wer nicht wenn du", film (with Armin Krämer, Kai Althoff & Abel Auer)

Selected Publications

2009
"A Glimpse into Life and Death", Bedeutung Magazine, Volume 1, Issue 3
"Gothic", Contemporary Arts Society, London, pp.74-75 (auction cat)
2008
Marc Jancou, "In Geneva No One Can Hear You Scream", BFAS Blondeau Fine Arts Services, Geneva
"Wrongteous", Art Editions North, University of Sunderland, Sunderland, Plates 30 & 41
Alexis Vaillant, "Legende", Sternberg Press, Berlin
2006
"Wo Warst Du! All Ambra", Tiroler Künstlerschaft, Innsbruck (cat)
Hatje Cantz, "Of Mice and Men", 4th Berlin Biennial for Contemporary Art, pp.92-94,162-164 (cat)
"Art, Fab-Women of Europe", Saint-Tropez, pp.84-87 (cat)

SELECTED BIBLIOGRAPHY

2009
Zehra Jumabhoy, "Flickering Fantasies", Art India, Volume XIV, Issue II, pp.37-39
"Media Gallery: Frieze Art Fair 2009", www.thedailybeast.com, p.17
2008
Judicaël Lavrador, "Qu'est-ce Que La Peinture Aujourd'hui?", Beaux Arts, November, pp.18-19
"Abel Auer, Armin Krämer and Dorota Jurczak", American Contemporary Art, September/October, p.47
Mariuccia Casadio "Stand Still", Vogue Italia, June
Oliver Zybok, "Schwarze Galle, Roter Saft", Salon Verlag

2007
Mariuccia Casadio, "Master Guides", Vogue Italia, December
Daniel Kunitz, "Enough at the Table For All", NY Sun, June 28
Brian Dillon, "Ghost Writer", ArtReview, Issue 7, January, pp.121-123
2006
Isabel Stevens, "Dorota Jurczak", Contemporary, Issue 83, pp.72-75
2004
Martin Coomer, "Ein Ding Schönheit ist ein Glück auf Immer", Time Out, November 23-30, p.44
Jörn Ebner, "Jahreszeiten im Madenhaus", Frankfurter Allgemeine Zeitung, May 9, p.48